



# ANDHRA UNIVERSITY

## TRANS-DISCIPLINARY RESEARCH HUB

### RESEARCH METHODOLOGY AND LITERARY CRITICISM

#### Unit I

Research – Purpose and significance – Basic Principles of research – features of a research paper – identifying areas of research - current trends in research – Tools – interdisciplinary research

#### Unit II

Sources of research – Primary and secondary – library as a source – other sources of sources – Internet – use and abuse – judicious use of sources – use of journals – online journals – online research – supervisor – professional rapport with the supervisor

#### Unit III

Stylistics – features – current trends in writing – Methodology of Research – Critical – Analytical – MLA style sheet – latest specifications.

#### Unit IV

Acknowledging sources – footnotes – endnotes – indentation – Documentation – bibliography – importance – duplication – plagiarism – intellectual honesty.

#### Unit V

Literary Criticism – function of criticism – various trends – new criticism – principles of criticism – use of critical sources for research – Study of Prominent Critics-I

T.S. Eliot – Tradition and the Individual Talent

Cleanth Brooks – Irony as a Principal of Structure

Lionel Trilling – Freud and Literature

Northrope Frye – The Archetypes of Literature

#### Unit VI

Study of Prominent Critics-II

Mark Schorer – Technique as Discovery

George Orwell – Politics and the English Language

Jacques Derida: Structure, Sign and Play

Matthew Arnold: The Study of Poetry

Five Approaches to Literary Criticism – Anthology by Wilbur S. Scott

#### Unit VII

Certain Movements and Terms in Literature – I

Classicism

Romanticism

Realism

Naturalism

Metaphysical conceit  
Objective Correlative  
The Collective Unconscious  
Magic Realism

### **Unit VIII**

Certain movements and Terms in Literature – II

Structuralism  
Existentialism Neo-  
Classicism  
Discourse Analysis  
Genre Analysis Pre-  
Raphaelites  
Epistemology  
Hermeneutics

### **Reference Books:**

1. **Research Methodology – A Step by Step Guide for Beginners** by Ranjithe Kumar – Sage Publications - New Delhi
2. **MLA Handbook for Writers of Research Papers** – Joseph Gibaldi published by Modern Language Association of America
3. **English Critical Texts: Enright & Chickera** – Published by Oxford University Press
4. **History of English Literature Criticism** by Leoguis, Published by MacMillan Publishers
5. **A History of Literary Criticism** - Henry Blamires by MacMillan Publishers
6. **Literary terms: A Dictionary**, Karl E. Beckson, Arthor F. Ganz Nooday Press (or) **A Glossary of Literary Terms** by M.H. Abrahams (Ninth Edition)



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## MODEL QUESTION PAPER

### LITERARY CRITICISM

Time: 3 Hours

Maximum Marks: 100

Answer any **Five** among the following questions.  
Each question carries 20 marks.

1. Write an essay on the influence of Russian formalism on early 20<sup>th</sup> century New Criticism.
2. What are the three waves of the feminist literary movement? Explain with suitable examples.
3. Jean-François Lyotard says, “Simplifying to the extreme, I define postmodern as incredulity towards metanarratives”. Expand the above statement.
4. Write short notes on the history of Post – Colonial Criticism.
5. What is the importance of Myth and Archetype in Archetypal criticism? Elucidate.
6. Write a short note on Mathew Arnold as a literary critic.
7. “Antonio Gramsci coined the term *subaltern* to identify the cultural hegemony that excludes and displaces specific people and social groups from the socio-economic institutions of society.” Expand.
8. How does Post Structuralist ideology reject the ideas established by Structuralism? Explain.